

Art History Final Art

Chapter 25:

25.2: Les Demoiselles d'Avignon

Pablo Picasso, 1907, oil, cubism

Q: This cubist painting distorted the body so much that it is said to have been the greatest expressive challenge to the traditional Classical ideal of beauty since the Middle Ages.

A: What is Les Demoiselles d'Avignon?

25.12: Guernica

Pablo Picasso, 1937, oil, combo-ed Analytic and Synthetic cubism in a surrealist way

Q: This artist was truly a master of both Analytic and Synthetic cubism as portrayed in his protest against brutality and war, Guernica.

A: Who is Picasso?

25.14: Unique Forms of Continuity in Space

Boccioni, 1913, bronze, futurism

Q: Futurism, which was related to expressionism yet inspired by the dynamic energy of industry and is seen in works such as Unique Forms of Continuity in Space, originated in this country.

A: What is Italy?

25.17: Broadway Boogie Woogie

Mondrian, 1942-1943, oil, expressionist and cubism combo-ed

Q: Mondrian combined musical references with the beat of city life through color and shape in his Broadway Boogie Woogie which is a combination of these two main artistic styles.

A: What are Expressionism and Cubism?

25.18: Nude Descending a Staircase

Duchamp, 1912, oil, futurism and cubism

Q: This futurist nude was submitted to the Armory Show by Duchamp and caused an uproar amongst critics.

A: What is the Nude Descending a Staircase?

25.23: Black Square

Malevich, 1929, oil, supermatism

Q: This style, mastered by Malevich, abandoned the representation of the human face and found new symbols to direct feelings through as seen in the Black Square.

A: What is Supermatism?

25.27: Endless Column

Brancusi, 1937, cast iron, cubist qualities

Q: This cubist sculptor constructed the Endless Column, his statement for peace while the world was on the verge of war, out of cast iron.

A: Who is Brancusi?

25.32: Fallingwater

Frank Lloyd Wright, 1936, international and Prairie Style

Q: Frank Lloyd Wright combined these two architectural styles in his infamous Fallingwater, which also fulfilled his pursuit of organic architecture.

A: What are the International and Prairie Styles?

25.35: Composition 8

Kandinsky, 1923, oil, International Style-Bauhaus in Germany

Q: This artist was a prominent member of the Bauhaus, the German International art style, and is famous for works such as Composition 8.

A: Who is Kandinsky?

25.37: The Bauhaus workshop wing

Gropius, 1925-1926, International Style

Q: The International-styled Bauhaus workshop wing is built to relieve the outside walls of any support function by using this method of construction.

A: What is the steel-skeleton system of construction?

25.39: Notre-Dame-du-Haut

Le Corbusier, 1950-1954, International style in France

Q: The International style of architecture can be seen in this country through examples such as Le Corbusier's Notre-Dame-du-Haut.

A: What is France?

Chapter 26:

26.2: Fountain (Urinal)

Duchamp, 1917, ready-made, Dada

Q: This method of creating can be seen in works such as the Dadaist "Fountain" by Duchamp when a found object is merely given a title.

A: What is ready-made?

26.8: Le Violon d'Ingres

Man Ray, 1924, photograph, surrealism

Q: This nude photograph combines Dada wordplay with Surrealist imagery while reflecting the Grande Odalisque by Ingres.

A: What is Le Violon d'Ingres?

26.9: Mask of Fear

Paul Klee, 1932, oil on burlap, surrealism

Q: Paul Klee, member of the Blue Rider group and fantasy surrealist painter, often experimented with odd materials including this, his makeshift canvas for the Mask of Fear.

A: What is burlap?

26.11: The Persistence of Memory

Dali, 1931, oil, surrealism

Q: This artist portrayed the uncanny quality of dreams in his work featuring melting clocks.

A: Who is Salvador Dali?

26.13: Spanish Dancer

Miro, 1945, oil, surrealism

Q: This work of art by Miro expresses his interest in surrealist automatic writing by portraying a dancing figure and the illusion of speed created by curved lines and shifting planes.

A: What is Spanish Dancer?

26.22: Big Red

Calder, 1959, painted sheet metal and steel wire, abstract Dada and surrealism

Q: This artist inspired toy-makers everywhere with his mastery of the mobile as seen in his famous Big Red.

A: Who is Alexander Calder?

26.23: American Gothic

Grant Wood, 1930, oil on beaverboard, regionalist

Q: This iconic American work was done on beaverboard by artist Grant Wood and is influenced by Gothic tradition but done in the regionalist style.

A: What is the American Gothic?

26.25: Gas

Edward Hopper, 1940, oil, regionalism and social realism

Q: Edward Hooper combines these two American styles in his work "Gas" which pictures a man juxtaposed with a lone road as if both are frozen in time and space.

A: What are regionalism and social realism?

26.30: Thinking About Death

Frida Kahlo, 1943, oil, surrealism

Q: This female artist not only had the time to paint works such as Thinking about Death but also had time to join the Communist Party and befriend Leon Trotsky to fight Hitler.

A: Who is Frida Kahlo?

26.37: Cow's Skull with Calico Roses

Georgie O'Keeffe, 1931, oil, surrealism

Q: In her iconic Cow's Skull with Calico Roses, this artist juxtaposed life and death reminiscent of resurrection themes in Christian art.

A: Who is Georgia O'Keeffe?

Chapter 27:

27.1: The Gate

Hofmann, 1959-1960, oil, cubism, expressionism

Q: This artist taught at the Art Students League in New York where he trained students in his methods including the impressionist ideal that color can create light modeled by his memorable work, The Gate.

A: Who is Hans Hofmann?

27.6: Garden in Sochi

Gorky, 1943, oil, surrealist

Q: Both the title and the abstract biomorphic shapes of this work by Gorky suggest reference to natural, organic vegetable life.

A: What is Garden in Sochi?

27.12: White Light

Jackson Pollack, 1954, enamel and aluminum paint on canvas, action painting, drip method

Q: Jackson Pollack was a master of this method of painting where splattering, rolling, throwing paint created finished works of abstract art such as his White Light.

A: What is the drip method? (Possibly action painting too)

27.13: Mahoning

Kline, 1956, oil, abstract expressionist action

Q: Drips and splatters enhance the textured quality of this Frank Kline work in which thick black lines achieve dynamic imagery.

A: What is Mahoning?

27.14: Woman and Bicycle

Kooning, 1952-1953, oil, cubism

Q: While not completely nude, the Woman and Bicycle is certainly an aggressive attack on idealized Classical beauty by this artist.

A: Who is Willem de Kooning?

27.20: Tahkt-i-Sulayman

Frank Stella, 1967, polymer and fluorescent paint on canvas, color field painting

Q: In his Protractor Series, this artist used a series of circles, polymer and fluorescent paint, and interlocking motion to reflect his studies of Hiberno-Saxon designs.

A: Who is Frank Stella?

27.23: Ocean Park No. 129

Diebenkorn, 1984, oil, west coast abstraction

Q: Diebenkorn whose work, including Ocean Park No. 129, depicts the San Francisco Bay area paints primarily in this style.

A: What is west coast abstraction? (work related to abstract expressionism so maybe that might be right too?)

27.24: The Reveler

Jean Dubuffet, 1964, oil on base of black acrylic, European Abstraction

Q: Dubuffet liked to paint animated, biomorphic forms especially during his “twenty-third” period which is when he painted this work.

A: What is The Reveler?

27.27: Kouros

Isamu Noguchi, 1944-1945, pink marble, slate base, expressionism

Q: This artist hoped to defy gravity by arranging flat forms in a vertical and horizontal interlocking configuration in his pink marble statue.

A: Who is Isamu Noguchi?

27.29: Black Wall

Nevelson, 1959, gilded wood, expressionism

Q: This artist used found objects to create Black Wall, which was originally utilitarian in nature but became abstract based on their arrangement.

A: Who is Louise Nevelson?

Chapter 28:

28.5: Retroactive I

Rauschenberg, 1964, silkscreen print with oil, pop art

Q: Rauschenberg used cutouts and oil on silkscreen to make this iconic pop art collage of current events.

A: What is Retroactive I?

28.7: Elvis I and II

Andy Warhol, 1964, silkscreen and paints, pop art

Q: This pop art diptych is one of Warhol's most famous works.

A: What is Elvis I and II?

28.8: Torpedo...Los!

Lichtenstein, 1963, oil, pop art

Q: This comic book artist's Torpedo... Los!, inspired by a war comic and a U-boat captain, lacks shading except for hatch marks.

A: Who is Roy Lichtenstein?

28.12: Great American Nude No. 57

Wesselman, 1964, synthetic polymer, pop art

Q: The oranges and flowers in Wessleman's Great American Nude No. 57 refers to woman's traditional role as this.

A: What is the fertile earth goddess?

28.13: Thirteen Books

Thiebaud, 1992, oil, pop art

Q: This pop artist emphasized texture of paint as seen in his architecturally styled Thirteen Books.

A: Who is Wayne Thiebaud?

28.16: Clothespin

Oldenburg, 1976, cor-ten and stainless steel, pop art sculpture

Q: Oldenburg conveyed both paradox and metaphor in this pop art sculpture in Central Square, Philadelphia.

A: What is the Clothespin?

28.17: Chance Meeting

George Segal, 1989, lots of materials, pop art sculpture

Q: This pop art sculpture by George Segal was molded from living people although they seem ghostly and cold.

A: What is Chance Meeting?

28.20: Black Venus

Saint-Phalle, 1965-1967, painted polyester, pop art

Q: This curvy woman might not be completely nude but she is painted in bright colors reminiscent of folk imagery and seems to be engaging in energetic dance movement.

A: What is the Black Venus?

28.23: Untitled

Dan Flavin, 1977, fluorescent light fixtures, op art, minimalism

Q: Minimalist sculptor Dan Flavin used these to create geometric patterns in unexpected color combinations.

A: What are fluorescent lights?

28.28: Coyote, I Like America and America Likes Me

Joseph Beuys, two views of a week long sequence, 1974, action sculpture

Q: This artist placed himself in a room with a live coyote for a week calling it action sculpture against financial values overwhelming modern culture and the boundaries between man and animal.

A: Who is Joseph Beuys?

28.30: Art as Idea as Idea

Joseph Kosuth. 1966, mounted photo stat, conceptualism

Q: This style of art stated that thinking about art was creative; therefore the idea of itself was a work of art. Kosuth used this style when making Art as Idea as Idea, his mounted photo stat.

A: What is conceptualism?

Chapter 29:

29.4: Self-Portrait

Chuck Close, 1968, acrylic on canvas, realism

Q: Chuck Close used this to convert a photograph of himself into a painting.

A: What is a grid?

29.8: Mask II

Ron Mueck, 2001, mixed media, super realism

Q: This artist's style is super realism which can be seen in works such as Mask II where he uses materials such as fiberglass resin to create art.

A: Who is Ron Mueck?

29.10: Guggenheim Museum

Frank Lloyd Wright, 1956-1959

Q: This building's architect Frank Lloyd Wright interest in curvilinear form led to a building shaped like an inverted cone meant to house twentieth century art.

A: What is the Guggenheim Museum?

29.15: Piazza d'Italia

Moore and Hersey, 1978-1979, post-modern architecture

Q: Piazza d'Italia, built to celebrate contributions made to New Orleans by Italian immigrants, eclectic nature is characteristic of this style of architecture.

A: What is post-modern architecture?

29.20: Solomon R. Guggenheim Museum Bilbao

Frank O Gehry, 1993-1997, post-modern architecture

Q: This architect is known for works such as Solomon R. Guggenheim Museum Bilbao which was part of an urban renewal project for Bilbao, Spain.

A: Who is Frank O Gehry?

29.25: Spiral Jetty

Robert Smithson, natural materials, 1970, environmental art

Q: Smithson's Spiral Jetty created out of rock, salt crystals, earth, and algae is this style of art.

A: What is environmental art?

29.32: The Gates

Christo and Jeanne-Claude, 1979-2005, environmental art

Q: These two artists had their project, The Gates, realized in New York City's Central Park for a two week period in 2005.

A: Who are Christo and Jeanne-Claude?

29.37: Mary Magdalene

Kiki Smith, silicon bronze and forged steel, 1994, feminist art

Q: This style can be seen in works such as Mary Magdalene by artist Kiki Smith which is traditional in Christian subject but rendered in a new light.

A: What is feminist art?

29.41: Self-Portrait as a Fountain

Bruce Nauman, 1966-1970, photograph, dada

Q: This partially nude dude by Bruce Nauman reflects the twentieth-century trend for the artist to be in their own work.

A: What is Self-Portrait as a Fountain?

29.44: Vietnam Veterans Memorial

Maya Ying Lin, 1981-1983, polished granite, memorial art

Q: This architect who went to the Yale School of Architecture won the commission to design this memorial in honor 58,183 heroes of our country.

A: Who is Maya Ying Lin?

29.48: Untitled

Cindy Sherman, color photograph, 1989

Q: This artist photographed herself as Raphael's Fornarina by attaching false breasts and a fake pregnant belly.

A: Who is Cindy Sherman?

29.51: TV Buddha

Nam June Paik, 1974, video art

Q: Nam June Paik's TV Buddha juxtaposes a TV with the new religion of the masses through this style of art.

A: What is video art?